



2016/422



PSA 2016-260



2016/29



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10th International Salon of Photography BANJA LUKA 2016

1. ORGANIZER

University Photo Cinema Club - Banja Luka & Foto Art – Banja.

2. PARTICIPATION

Photographers from all over the world have the right to participate.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

3. THEMES

A) GENERAL OPEN - Color (PID Color)

B) GENERAL OPEN - Monochrome (PID Monochrome)

C) LIFE - Color or Monochrome (PID Color)

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.



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4. NUMBER OF WORKS

To participate in 10th International Salon of Photography BANJA LUKA 2016 the authors apply with black & white and color photographs. Maximum number of works is four (4) photographs per theme, maximum dimensions 1920 pixels per horizontal side and maximum 1080 pixels per vertical side, in 300 dpi, JPG , compression 7-10.

The maximum total size of the photo must not exceed 2 megabytes.

For file names should be used only English alphabet.

Brand and model of Judging Equipment: Digital Projector BENQ Full HD resolution 1920/1080.

5. CATALOGUE – PARTICIPATION FEE

Participation fee is mandatory for all participants and is 20 Euros (25 US\$). The fee is unique for all themes. The fee can also be paid via **PayPal** or can be sent along with the CD and the entry form.

The works of the authors who did not pay the fee would not be taken into consideration.

On-line PDF Catalog will be available to all participants on the website: www.ufkk.rs.ba

The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

6. JURY

- Branislav Brkic, MFIAP, ESFIAP (Serbia)
- Milorad Kascelan, EFIAP (Bosnia & Herzegovina)
- Dejan Selakovic, AFIAP (Bosnia & Herzegovina)

7. CALENDAR

- Reception of works 25.09.2016.
- Selection 08.10.2016.
- Selection results – Report for entrants .. 22.10.2016.
- Exhibition public showings –
Banjaluka, Cultural center..... 14.11. - 10.12.2016.
- Posting the catalogue on website 24.12.2016.
- Delivery of the awards to the authors ... 24.12.2016.

8. AWARDS

- FIAP special prize for the best author.

A)General open (color) – FIAP gold medal, PSA gold medal, IAAP gold medal, AUFBiH – gold, silver and bronze medal, SALON - gold, silver and bronze medal, 2 FIAP Hon. Mention, 1 PSA Hon. mention, 2 IAAP ribbons and 3 SALON commendations.

B)General open (monochrome) – FIAP gold medal, PSA gold medal, IAAP silver medal, AUFBiH – gold, silver and bronze medal, SALON – gold, silver and bronze medal, 2 FIAP Hon. mention, 1 PSA Hon. Mention, 2 IAAP ribbons and 3 SALON commendations.

C)Life - FIAP gold medal, PSA gold medal, IAAP bronze medal, AUFBiH – gold, silver and bronze medal, SALON – gold, silver and bronze medal, 2 FIAP Hon. mention, 1 PSA Hon. mention, 2 IAAP ribbons and 3 SALON commendations.

9. SUBMISSION OF WORKS

- Upload at the website: www.ufkk.rs.ba/salon , or
- send the CD to the address: UNIVERZITETSKI FOTO KINO KLUB
Bana Milosavljevic 20
78 000 Banja Luka
Bosnia & Herzegovina

10. CONTACT

E-mail: info@ufkk.rs.ba

Tel. + 387 65 535 693 - **Dragan Prole** - Salon Chairman



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FIAP AND PSA DEFINITIONS

FIAP Definition

“By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

FIAP Monochrome Definition:

A black and white image containing various shades of grey from black to white is considered to be monochrome w. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

“All entries shall conform to the stricter or these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.”

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/422



Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of PPSA, EPSA, MPSA, GMPSA,
GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



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ENTRY FORM

A) GENERAL OPEN (color)

A1	
A2	
A3	
A4	

B) GENERAL OPEN (monochrome)

B1	
B2	
B3	
B4	

C) LIFE (color or monochrome)

C1	
C2	
C3	
C4	

Name	
Surname	
Title	
Address	
City	
Zip code	
Country	
Photo club	
E-mail	
Phone	